



668  
LYNN UNIVERSITY  
Harid Conservatory School of Music

# *Chamber Music Concert*

featuring

*artist-faculty*

**Johanne Perron** cello

**Gregory Miller** french horn

*and students*

**Viktor Dulguerov** violin

**Liana Koteva** violin

**Hyun-Soo Lee** piano

**Christian Mandu** violin

**Ross Salvosa** piano

**Michael Snyder** french horn

7:30 p.m. April 17, 2000

Morikami Museum

# PROGRAM

Suite ..... G. P. Telemann  
for two french horns and strings (1681-1767)

*Ouverture (lento-allegro-lento)*

*Rondeau*

*Sarabande*

*Menuet*

*Bourree*

Gregory Miller, french horn

Michael Snyder, french horn

Johanne Perron, cello

Liana Koteva, violin

Cristian Mandu, violin

Victor Dulguerov, violin

Trio No. 1 in G Major ..... Claude Debussy  
for piano, violin, and cello (1862-1918)

*Andantino con moto allegro*

*Scherzo - Intermezzo*

*Andante espressivo*

*Finale - Appassionato*

Hyun-Soo Lee, piano

Christian Mandu, violin

Johanne Perron, cello

## INTERMISSION

Trio No. 3 in C Major ..... Johannes Brahms  
for piano, violin, and cello (1833-1897)

*Allegro*

*Andante con moto*

*Scherzo - Presto*

*Finale - Allegro giocoso*

Ross Salvosa, piano

Liana Koteva, violin

Johanne Perron, cello



## Johanne Perron cello

Johanne Perron is well established as an important artist and teacher, enjoying a career at an international level. She has appeared with orchestras and in recitals in Canada, Brazil, the United States, and Europe, and currently maintains a concert schedule as a soloist and chamber musician. She has been featured on nationwide radio and television, and has won top prizes in numerous competitions.

Born in Quebec Province, Canada, Ms. Perron made her debut in Montreal with the Montreal Symphony Orchestra at the age of seventeen. She continued her studies at the Conservatory of Quebec with Pierre Morin, and in 1978 received first prize in cello and chamber music, which was the result of a unanimous decision of the jury.

She pursued her studies with Aldo Parisot at Yale University on a scholarship from the Arts Council and the Ministry of Cultural Affairs of Canada, and in 1981 she received her master of music degree from Yale, together with the coveted "Frances G. Wickes Award."

She won the Prix d'Europe in 1984 and was given first prize in the string division of the "Tremplin International des Concours de Musique du Canada." She has participated in master classes with distinguished artists Janos Starker in Banff, Canada; Pierre Fournier in Geneva, Switzerland; Fritz Magg, Nathaniel Rosen, and Paul Tortelier in Los Angeles, California; and she subsequently became a special student of Leonard Rose at The Juilliard School.

As a Jeunesses Musicales artist, Ms. Perron has toured her home country, performing both as a recitalist and as a soloist with major orchestras. Her concerts have taken her to Portugal, Switzerland, Italy, Brazil, as well as over 20 American states, where she has always been well received by the critics. Ms. Perron joins her husband, cellist Claudio Jaffé, in their "Duo Cellissimo!," on tour since 1986. The critics of *Musical America* described her as "a player of extraordinary musical dimension, compelling intensity, and deep inner serenity."

She has served on the faculty of the University of North Carolina at Greensboro, and has taught cello at summer festivals in both Canada and the United States.

## Gregory Miller french horn

Hornist with the internationally acclaimed Empire Brass since 1997, Gregory E. Miller maintains an active touring and recording schedule which annually takes him to Japan, Malaysia, Europe, the French West Indies, and throughout the United States. The Empire Brass recently released their *Firedance* CD on the Telarc label.

Equally at home as a soloist, symphonic horn player, and chamber musician, Mr. Miller was recently described by the *Sun-Sentinel* as "the brilliant, fearless soloist," and that "the clarity and color of Miller's articulation was impressive." The *Honolulu Star Bulletin* described him as having a "richly vibrant tone." Before joining The Harid Conservatory as Artist Faculty, he was principal

horn of the Honolulu Symphony and a member of the Honolulu Brass. He was also co-principal horn with the New World Symphony for three seasons under the direction of Michael Tilson Thomas. Mr. Miller has performed with the Pittsburgh, Akron, and Jacksonville Symphonies, and was associate principal horn of the Colorado Music Festival of Boulder for three seasons. Currently, he is associate principal horn with the Palm Beach Opera Orchestra and also serves on the faculty at Florida Atlantic University.

Mr. Miller's impressive chamber career began with his appointment to the Epic Brass Quintet while a graduate student at Boston University. As a member of the New World Symphony, he was a founding member of the New World Brass, which recorded Ingolf Dahl's *Music for Brass Instruments* on the Argo Decca label. He also performs annually with the Monadnock Music Festival and the Saint Barth's Chamber Festival.

Mr. Miller has served on the faculties of the University of Hawaii, Bowdoin College Summer Festival, and the Boston University Tanglewood Institute. He is a clinician for Conn Musical Instruments and performs exclusively on the Conn 8D.

Mr. Miller is a graduate of the Oberlin Conservatory of Music, where he studied with Robert Fries, former co-principal horn of the Philadelphia Orchestra. He also studied with Eric Ruske while attending Boston University. Mr. Miller makes his home in Boca Raton, Florida with his wife—violinist Laura Hilgeman Miller—and their children.



## LYNN UNIVERSITY

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### TICKET OFFICE & ADMINISTRATION

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